

## Mathieu Briand

Born Marseille, 1972.

Represented by Galerie Roger Pailhas, Marseille

In collaboration with scientists, engineers, philosophers and fellow artists, Mathieu Briand distorts and disrupts divisions between art, on the one hand, and electronic media, trance music, science, technology, architecture, phenomenology, games and ritual on the other. At Barcelona's 2002 'Sonic Process: A New Geography of Sound,' Briand presented *[[SYS\*11.MeE> AbE/SoS\|SYS\*10.MeE/SoS\BoS]]|*, whereby he invited visitors to create and record mixes on vinyl using a custom-made engraving machine. In his 2000 interactive performance *SYS\*05.ReE\*03/SE\*1VMoE\*2-4*, the 33-year-old French artist, an accomplished DJ himself, hooked viewers to TV transmitters and receivers, allowing them to switch from seeing straight ahead to witnessing what other people saw. Briand described this voyeuristic experience as 'controlled schizophrenia' and a 'metaphysical reflection on our collective consciousness'. Briand lives and works in his home town of Marseille. He has shown work in 'Let's Entertain' at the Walker Art Center (2000), SITE Santa Fe's 'Uneasy Space' (2003), the Lyon Biennale and the Istanbul Biennale (2001).